

Dr. Benedetta Zavatta

Academic Appointments

Fellow Researcher, Item (Institut des textes et manuscrits modernes), Paris (France) 2017 -
Marie Curier Fellow Researcher, Item (Institut des textes et manuscrits modernes), Paris (France),
2015-2017.

FCT Fellow Researcher, Department of Philosophy, New University of Lisbon (Portugal), 2013-
2015.

Visiting Scholar, Columbia University, Fall Semester, 2013.

Lecturer of Intercultural Communication, Department of Foreign Languages and Literatures, FUSP
University (Italy), 2010-2012.

Lecturer of General Linguistics, Department of Foreign Languages and Literatures, Urbino
University (Italy), 2010 -2011.

Lecturer of Textual Linguistics, Department of Foreign Languages and Literatures, FUSP University
(Italy), 2009-2010.

Alexander von Humboldt Fellow Researcher, Department of Philosophy, LMU, Munich (Germany),
2007-2009.

Visiting Researcher, Maison Française d'Oxford, Oxford University (UK), Spring Semester, 2008.

Fellow Researcher, Department of German Studies, University of Basel (Switzerland), 2005-2006.

Education

Scuola Internazionale di Alti Studi, Fondazione San Carlo, Ph.D *summa cum laude* in Philosophy,
2005.

Urbino University, Italy, B.A. & M.A. *summa cum laude* in Philosophy, 2000.

Supplementary Education

Higher Education Teaching Certificate, Harvard's Derek Bok Center (Spring 2020). Grade: A, Score:
98,8/100.

Areas of Specialization

Late Modern European and American Philosophy (esp. Kant, Schopenhauer, Emerson, Nietzsche);
Moral Philosophy; Neo-Kantianism; Existentialism; Late Modern and Contemporary Philosophy of
Language.

Areas of Competence

History of Philosophy; 19th and 20th Century History of Linguistics; Textual Linguistics; Cognitive
Linguistics; Intercultural Communication; Theory of Translation and Postcolonial Literature; Digital
Humanities.

Doctoral Dissertation

Title: "Nietzsche as a reader of Emerson", 2005.

Director: Giuliano Campioni (Italy). Referees: Sandro Barbera (Italy), Francisco Jarauta (Spain).

Committee: Remo Bodei (Italy), Giovanni Filoramo (Italy), Tullio Gregory (Italy), Maurice Olender (France), Lea Ritter Santini (Germany), Wolfgang Schluchter (Germany).

Fellowships and Grants

Marie Skłodowska-Curie Actions, Individual European Research Fellowship at ITEM (CNRS/ENS), Paris (France), 2015-2017.

FCT (Portuguese Foundation for Science and Technology), Research Fellowship at New University of Lisbon (Portugal), 2013-2015.

Alexander von Humboldt Stiftung Research Fellowship at LMU Munich (Germany), 2007-2009.

Short Term Scientific Mission Grant, COST Action A32 (Open Scholarly Communities on the Web), at Maison française d'Oxford, University of Oxford (UK), Spring 2008.

Italian Ministry of Foreign Affairs and International Cooperation, Research Fellowship at University of Basel (Switzerland), 2005-2006.

Klassik Stiftung Weimar, Research Fellow-in-Residence at the *Nietzsche-Archiv* and *Anna Amalia Bibliothek* in Weimar, Summer 2003.

DAAD, Scholarship for an Intensive Language Course at the Goethe-Institut in Munich, Fall 2003.

Partecipation to funded research Projects

Nietzsche's Private Library on the Web: Digital Edition and Philosophical Commentary – BibNietzsche, funded by ANR (Agence Nationale de la Recherche, France) and DFG (Deutsche Forschungsgemeinschaft), 2015-2018.

Argumentation tools for improving education, funded by FCT (Portuguese Foundation for Science and Technology), 2014-2015.

The Plurality of the Subject in Nietzsche and Pessoa, funded by FCT (Portuguese Foundation for Science and Technology), 2014-2015

Nietzsche and the contemporary debate on the Self, funded by FCT (Portuguese Foundation for Science and Technology), 2013-2014

Agora. Scholarly Open Access Research in European Philosophy, funded by the European Commission, 2011-2013

Discovery: Digital Semantic Corpora for Virtual Research in Philosophy, funded by the European Commission, 2006-2009

HyperNietzsche-Projekt. Modell eines netzbasierten geisteswissenschaftlichen Editions-, Kommunikations-, und Forschungshypertextes, funded by: CNRS; Alexander von Humboldt Stiftung (Sofja Kovalevskaja Prize); French Ministry of Research; DFG Germany, 2005-2007

Friedrich Nietzsche: editions and reception, funded by the Italian Ministry of Research, 2009 – 2011
Text, extra-text, interpretations. Prosecution of the Critical edition of Schopenhauer's and Nietzsche's works (Nachlass, works and letters), funded by the Italian Ministry of Research, 2007 – 2009

Schopenhauer's and Nietzsche's Nachlass: archive textes, print and digital editions, the library, funded by the Italian Ministry of Research, 2005-2007

Editions, Interpretations, Archives: Schopenhauer and Nietzsche, funded by the Italian Ministry of Research, 2003 – 2005

Unidiversity. Research Project on Gender and Subjectivity in the 4 University of the Region "Le Marche", funded by the Italian Ministry for Equal Opportunities and the University of Camerino, Italy, 2002.

Awards & Honors

"S.ta Margherita Ligure – Friedrich Nietzsche" Prize for the best M.A. dissertation on Friedrich Nietzsche in the years 1995-2000

Honorable Mention, "Viaggio a Siracusa" Prize for the best Ph.D dissertation on a Philosophical subject in 2005.

Languages

Italian: native speaker

English: Reading Fluency, Conversational Fluency

German: Reading Fluency, Conversational Fluency

French: Reading Fluency

Portuguese: Reading Fluency

Spanish: Reading Fluency

Latin: Intermediate Reading Proficiency

Scholarship

Publications

A. Books

1. *Individuality and Beyond. Nietzsche reads Emerson*. New York: Oxford University Press, 2019.

Italian version: *La sfida del carattere. Nietzsche lettore di Emerson*. Roma: Editori Riuniti, 2006.

Spanish version: *La búsqueda de la individualidad en Nietzsche lector de Emerson*, transl. by Sergio Sánchez. Córdoba (Argentina): Editorial Brujas, 2022 (in press).

The book appears in the CHOICE of outstanding academic titles awarded to Oxford University Press in 2021. "Awarding outstanding works for their excellence in presentation and scholarship, the significance of their contribution to the field, their originality and value as an essential treatment of their subject, and significance in building undergraduate collections". **Mark Cummings, Editor & Publisher**

"No matter how often we are told that Nietzsche admired Emerson, we are startled each time and reluctant to believe. In her unusually fine book, Benedetta Zavatta has at last succeeded in dispelling our surprise and reluctance. By exploring with splendid care Nietzsche's archive she establishes his continuous indebtedness (no mere affinity) to Emerson. She shows by textual detail how Nietzsche's thought was *shaped* by Emerson's. A subtle book that also excites our wonder." - **George Kateb, William Nelson Cromwell Professor of Politics, Emeritus, Princeton University**

"Although Nietzsche's very high regard for Emerson, and his frequent re-readings of him, are generally known to Nietzsche scholars, the character of Emerson's influence on Nietzsche, and the

connections between their positions, are still very poorly understood. This book provides a huge amount of information on these topics and more. It will be an invaluable source-book for anyone examining this unusual and formative intellectual relationship." - **John Richardson, Professor of Philosophy, New York University**

"This is an exceptionally rich book. Zavatta's discussions of Emerson are lucid and compelling, and her readings of Nietzsche offer a number of fresh insights. Zavatta shows that although Nietzsche rejects many of Emerson's metaphysical views, he nonetheless develops certain Emersonian insights about the nature of agency, freedom, individuality, and the great individual's relation to society. Zavatta's discussions of Nietzschean freedom, Nietzsche's endorsement of virtuous egoism, and the individual's relation to culture are especially illuminating and will advance the debates on these long-disputed topics." - **Paul Katsafanas, Associate Professor of Philosophy, Boston University**

"In literature of the past several decades, there have been some treatments of this topic, and attempts to establish further points of similarity between the two thinkers. Stanley Cavell and James Conant have, for example, proposed Emerson-inspired readings of Nietzsche's perfectionism, particularly in connection with Nietzsche's essay "Schopenhauer as Educator" in the *Untimely Meditations*. And studies by George Stack and David Mikics have explored the Nietzsche-Emerson connection further in book-length monographs. Benedetta Zavatta's book is in the same direction, but is notable, indeed ground-breaking, for its level of philological detail... Zavatta has done a fine service to Nietzsche scholars by giving them a learned, well-documented treatment of Emerson's influence on Nietzsche. Zavatta's research is enriching, and I commend her work to others interested in this connection, and those interested in Nietzsche generally."— **Andrew Huddleston, Birkbeck College, University of London, Notre Dame Philosophical Reviews.**

"With this book Benedetta Zavatta has written the finest study published to date of Nietzsche's appreciation of, and relation, to Emerson. Two reasons account for her achievement. First, she is an astute and careful reader of both thinkers and writers; and second, she does not impose phantasmatic readings on Nietzsche but has admirably yielded herself to the task of cultivating a rich appreciation of the subtle and delicate character of his thought by reading him closely and attentively.... There is much to admire throughout the book in terms of her appreciation of both thinkers, and especially in her interpretations of Nietzsche's aphorisms. She is superb, for example, in her interpretation of Nietzsche's aphorisms on friendship and in her reading of the highly enigmatic discourse 'On the Sublime Ones' in *Thus Spoke Zarathustra*. She judiciously negotiates her interpretations in relation to other readings of the aphorisms in question, and in almost every case her appreciation is the superior one." - **Keith Ansell-Pearson, University of Warwick, The Philosophical Quarterly.**

2. *La potenza dell'immagine. Metafora e simbolo in Così parlò Zarathustra*. S. Marino: Aiep.

B. Journal Articles

1. "La mejor versión de sí mismos. Educar en la individualidad a partir de la filosofía de Nietzsche", *Nietzsche y la educación*, Estudios Nietzsche, 2022, forthcoming.
2. "Nas raízes do perfeccionismo nietzschiano. Contribuição de Emerson", *Estudos Nietzsche* 2002, forthcoming.
3. "Nietzsche as German Philosopher", Book Review, *International Journal of Philosophical Studies*, 6 Jan 2022.
4. "Zarathustra retórico e sofista", *Cadernos Nietzsche*, vol. 39, no. 2, 2018, pp. 97-122.
5. "Essere grande è essere frainteso: l'inattualità del grande uomo in Emerson e Nietzsche", *Logoi.ph – Journal of Philosophy*, nr. III/7, 2017, pp. 194-204.
6. "Reconstructing Metaphorical Meaning" (with Fabrizio Macagno), *Argumentation*, 28, 2014, pp. 453-488.

7. "Historical Sense as Vice and Virtue in Nietzsche's reading of Emerson", *Journal of Nietzsche Studies*, 44.3, 2013, pp. 372-397.
8. "Nietzschean Linguistics", *Nietzsche-Studien* vol. 42, issue 1, 2013, pp. 21-43.
9. "Critica e superamento della grammatica universale nella linguistica dell'Ottocento tedesco", *SLIFO. Studi Linguistici e Filologici Online. Rivista del Dipartimento di Linguistica dell'Università di Pisa*, 8, 2010, pp. 1-20.
10. "Critical editions and hypertexts on the web. The HyperNietzsche and Nietzsche Source Projects", *Cahiers Ferdinand de Saussure*, 63, 2010, pp. 29-52.
11. "Der Kampf zwischen Notwendigkeit und freien Wille bei Emerson und Nietzsche", *Nietzscheforschung*, 17, 2010, 249-266.
12. "El círculo de la necesidad y el desafío del carácter: Nietzsche, lector de Emerson", *La Torre del Virrey*, Series 3, 2009, pp. 1-14.
13. "Die in der Sprache versteckte Mythologie und ihre Folgen fürs Denken. Einige Quellen von Nietzsche: Max Müller, Gustav Gerber und Ludwig Noiré", *Nietzsche-Studien*, 38, 2009, pp. 269-298.
14. "La razòn "metafòrica" de Maria Zambrano", *Volubilis*, 14, 2007, pp. 96-116.
15. "Per un'estetica della potenza. Emerson e Nietzsche sul grande stile", *Isonomia*, 2006, pp. 1-22.
16. "Great Men and Individual Experience. Nietzsche and Emerson on History", *InterCulture*, 3, 2006, pp. 1-18.
17. "Nietzsche, Emerson und das Selbstvertrauen", *Nietzsche-Studien*, 35, 2006, pp. 274-297.
18. "Metafora e passione della conoscenza in Nietzsche", *LOGO. Revista de Retòrica y Teoría de la Comunicación*, Universidad de Salamanca, 3, 2002, pp. 145-160.
19. "Il mondo del gioco e il gioco del mondo in Friedrich Nietzsche", *Isonomia*, 2001, pp. 1-20.

C. Anthology Chapters

1. "Laughter as Weapon. Parody and Satire in *Thus Spoke Zarathustra*", in P. Loeb and K. Ansell-Pearson, *Thus Spoke Zarathustra. A Critical Guide*. Cambridge: Cambridge University Press (forthcoming 2022).
2. "Nietzsche e a arte da sátira (Nietzsche e Mark Twain)", in: Constâncio, João & Mayer Branco, Maria João (eds.), *Nietzsche e as Artes*. Lisboa: Edições Cotovia (forthcoming 2021).
3. "Pessoa and American Transcendentalism", in: B. Ryan, G.B. Tusa, A. Cardiello (eds.) *Fernando Pessoa and Philosophy*. Lanham, Boulder, New York, London: Rowman & Littlefield, 2021, pp. 141-166.
4. "The figurative patterns of reason: Nietzsche on tropes as embodied schemata", in: Manuel Dries (ed.), *Nietzsche on Consciousness and the embodied Mind*. Berlin: De Gruyter, 2018, pp. 195-214.
5. "From Pure Reason to Historical Knowledge: Nietzsche's (Virtual) Objections to Kant's First Critique", in: Brusotti, Marco & Siemens, Herman (eds.), *Nietzsche, Kant and the Problem of Metaphysics*. London: Bloomsbury, 2017, pp. 45-70.
6. "'To be great is to be misunderstood'. The Untimeliness of the Great Man in Emerson and Nietzsche", in: A. Caputo (ed.). *The Untimely. From Nietzsche to us*. Milano: Mimesis International, 2017, pp. 123-140.
7. "Il professore della Gaia Scienza", in: Maria Cristina Fornari (ed.), *Prospettive. Omaggio a Giuliano Campioni*, Pisa: ETS, 2015, pp. 59-66.
8. "L'impossibile alleanza tra filosofia e arte", Postface to Friedrich Nietzsche, *Su verità e menzogna in senso extramurale*, Milano: Adelphi, 2015, pp. 37-57.

9. "'Know yourself' and 'become what you are'. The development of character in Nietzsche and Emerson", in: João Constâncio, Maria João Meyer Branco, & Bartolomew Ryan (eds), *Nietzsche and the Problem of Subjectivity*. Berlin – New York: De Gruyter, 2015, pp. 254-276.
10. "Langage et vision du monde. L'évolution de l'idée de relativisme linguistique de Humboldt à Nietzsche", in: Patrick Wotling & Celine Denat (eds.): *Le monde, miroir de la langue?* Reims: Editions et presses de l'université de Reims (Épure), 2014, pp. 49-85.
11. "Nietzsche and Linguistics", in: Lisa Heller and Helmut Heit (eds.), *Handbuch Nietzsche und die Wissenschaften*. Berlin: De Gruyter, 2013, pp. 265-289.
12. "Zarathustra retore e sofista", in: Stefano Marino and Francesco Cattaneo (eds.), *I sentieri di Zarathustra*. Bologna: Pendragon, 2009, pp. 91-122.
13. "Nietzsche and Emerson on friendship and its ethical-political implications", in: Herman Siemens and Vasti Roodt (eds.), *Nietzsche, Power and Politics. Rethinking Nietzsche's Legacy for Political Thought*. Berlin: De Gruyter, 2008, pp. 511-542.
14. "Oltre l'umano: Nietzsche, Emerson e la costruzione di sé", in: Maria Cristina Fornari (ed.) *Nietzsche. Edizioni e Interpretazioni*. Pisa: ETS, 2008, pp. 427-450.
15. "L'agone della verità", Preface to: Friedrich Nietzsche, *Su verità e menzogna. La filosofia nell'epoca tragica dei Greci*. Siena: Barbera editore 2007, pp. 5-21.
16. "Preface" to Marc Augé, Antonio Gnoli, Danilo Mainardi, *Dialogo intorno all'idea di natura umana*, ed. by Benedetta Zavatta. Rimini: Biblioteca Civica Gambalunga, 2007.
17. "La passione della grandezza in Nietzsche lettore di Emerson", in: Sergio Franzese (ed.), *Nietzsche e l'America*. Pisa: ETS, 2005, pp. 25-81.

D. Peer-Reviewed Encyclopedia Articles

1. "Metapher", in: Paul van Tongeren / Herman Siemens (eds.) *Nietzsche-Wörterbuch*. Berlin: De Gruyter (Nietzsche Online, forthcoming 2020).
2. "Grammatik" (with Gerd Schank), in: Paul van Tongeren / Herman Siemens (eds.) *Nietzsche-Wörterbuch*. Berlin: De Gruyter (Nietzsche Online, forthcoming 2020).
3. "Analogy", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 298-303.
4. "Jacques Derrida", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 21-22.
5. "Literary Devices", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 566-567.
6. "Metaphor", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 595-600.
7. "Metonymy", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 607-609.
8. "Postmodernism", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 645-648.
9. "Pragmatics", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 649-652.
10. "Renaissance and Translation", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 703-705.

11. "Friedrich Schleiermacher", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, p. 56.
12. "Rudolf Steiner", in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 57-58.
13. "Figurative Language" (with Stefano Arduini), in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 443-449.
14. "Rhetoric" (with Stefano Arduini), in: Philip A. Noss and Charles S. Houser, *A Guide to Bible Translation: People, Languages, Topics*. Swindon: Xulon Press and United Bible Society, 2019, pp. 711-716.

E. Translations

1. Friedrich Nietzsche, *Su verità e menzogna. La filosofia nell'epoca tragica dei Greci*. Siena: Barbera editore, 2007.
2. Dieter Schlesak, *Transilvania*, in: *Settanta volte sete*. Pisa: ETS, 2006.
3. Friedrich Nietzsche, *Frammenti postumi vol. 3, 1872-1874*. Milano: Adelphi, 2005.
4. Karl Pestalozzi, *L'agone di Nietzsche con Socrate*, in: Ettore Lojacono (ed.), *Socrate in Occidente*. Firenze: Le Monnier, 2004, pp. 200-219.
5. Friedrich Nietzsche, *Epistolario vol. 4, 1880-1884*. Milano: Adelphi, 2004.
6. Friedrich Nietzsche, *Frammenti postumi vol. 1, autunno 1869 - aprile 1871*, Milano: Adelphi, 2004.
7. Friedrich Nietzsche, *Frammenti postumi vol. 2, inverno 1870-71 - primavera 1872*, Milano: Adelphi, 2004.

F. Book Reviews

1. "Friedrich Nietzsche, *La Gaia Scienza*, edited and translated by Carlo Gentili", *Dianoia*, 22, 2016, pp. 314-318.
2. "Pina Totaro (ed.), *Donne filosofia e cultura nel Seicento*", *Isonomia*, 1999, pp. 1-3.
3. "Paola Grassi, *L'interpretazione dell'immaginario. Uno studio in Spinoza*", *Isonomia*, 2002, pp. 1-3. Manuela
4. "Manuela Sanna, *La 'fantasia, che è l'occhio dell'ingegno. La questione della verità e della sua rappresentazione in Vico*", *Isonomia*, 2001, pp. 1-3.

Presentations

A. Keynote & Plenary Addresses

1. "Nietzsche and his sources. A goldmine: 'das Emerson-Exemplar'", Plenary Address of the International Conference: *Mazzino Montinari's legacy (1986-2016)*. Pisa, Scuola Normale Superiore. Oct 24-26, 2016
2. "'To be great is to be misunderstood'. The great man as untimely according to Emerson and Nietzsche", Plenary Address of the International Conference: *The Untimely. From Nietzsche to us*. Bari, University of Bari. 16-18 May 2016.

3. "Housing a thousand souls within oneself. Nietzsche and Pessoa", Plenary Address of the International Conference: *The Plurality of the Subject and the Crisis of Modernity*. Lisbon, New University of Lisbon, Feb 4-6, 2015.
4. "The last shadow of God. Nietzsche's Criticism of Grammar", Plenary Address of the International Conference: *Styles of analysis, methods of edition*, Pisa, Scuola Normale Superiore, Jun 3, 2013.
5. "The Nietzsche-Studien". Plenary Address of the Conference: *Studia Nietzscheana. State of the Art and Future Perspectives of Nietzsche Academic Journals*. Oxford, Maison Françaises d'Oxford, University of Oxford (UK), May 14, 2012.
6. "From Pure Reason to Historical Knowledge. Nietzsche and Kant's First Critique". Plenary address of the International Conference: *Kant & Nietzsche*. Lisbon, New University of Lisbon, Apr 20-21, 2012.
7. "Sharing Semantic Knowledge in Philosophical Web Communities", Plenary Address of the International Conference: *Towards a Semantic Web of Philosophy*. Paris, École Normale Supérieure, Dec 3, 2009.
8. "Using Semantic Web to collaboratively create and browse conceptual and lexical networks in Digital Libraries. Presentation of HyperNietzsche and Nietzsche Source Platforms". Plenary Address of the International Conference: *Pour une édition numérique en ligne des manuscrits de Ferdinand de Saussure*. Arcavacata di Rende, University of Calabria. Oct 1-3, 2009.
9. "Gedanke und Sprache. Die philosophische Rhetorik bei Nietzsche". Plenary Address of the International Conference: *Neue Nietzsche-Philologie*. Greifswald (Germany), University of Greifswald. May 13-15, 2008.
10. "Emerson and Nietzsche". Plenary Address of the Conference: Nietzsche and 19th Century Culture. Pisa, Scuola Normale Superiore, Sept 22-23, 2006.
11. "Beyond the Human. Nietzsche, Emerson and the building of the self", Plenary Address of the International Conference: Friedrich Nietzsche. Editions and Interpretations. Lecce, University of Salento, Mar 24-26, 2003.

B. Blind-Review Conference Paper

1. "Nietzsche and French Utopian Socialism", *HyperNietzsche Association* Biennial Conference: *Nietzsche et la France, la France et Nietzsche*. Paris, École normale supérieure - La Sorbonne - Institut d'études avancées, Nov 6-9, 2019.
2. "Nietzsche and the Art of Satire (Nietzsche and Mark Twain)", *HyperNietzsche Association* Biennial Conference: *Nietzsche and the Arts*. Lisbon, New University of Lisbon. Dec 15-17, 2017.
3. "Developing individuality as a social commitment. Emerson on friendship", International Conference: *Prospects for an Ethic of Self-Cultivation. Modern Appraisal of Hellenistic Legacy*. Prato, Monash University, June 28 - July 1, 2015.
4. "Nietzsche's biological interpretation of linguistic relativism", Annual meeting of the *Spanish Society for Nietzsche Studies* (SEDEN). Madrid, University of Madrid, Apr 2-5, 2014.
5. "Criticism to universal grammar in post-humboldtian linguistics". Alexander von Humboldt-Kolleg: *Textwelten in der Wissenschaft*. Pisa. Scuola Normale Superiore. Oct 22 - 25, 2009.
6. "Nietzsche on rhetorical reason and embodied mind", Annual Conference of the Friedrich Nietzsche Society: *Nietzsche on Mind and Nature*. Oxford, Oxford University, Sept 11-13, 2009.

7. "The policy of friendship: Emerson's contribution to Nietzsche's ethics", Annual Conference of the Friedrich Nietzsche Society: *Nietzsche, Power and Politics*. Leiden (Netherlands), University of Leiden, Mar 23-25, 2007.
8. "Great men and individual experience. Nietzsche and Emerson on History", Annual Conference of the Friedrich Nietzsche Society: *Nietzsche on Time and History*. Cambridge (UK), University of Cambridge, Sept 16-18 2005.

C. Invited Talks

1. "Individuality and Beyond. Nietzsche Reads Emerson" Bard College, New York. Nov 13, 2019.
2. "Emerson and/in Nietzsche". Long Island, Stony Brook University. Oct 29, 2013.
3. "'*Ein Aufnehmen und Übertragen des aufgenommenen Bildes in tausend Metaphern...*' Nietzsche's use and abuse of metaphor", Nietzsche Research Group (NIL). Lisbon, New University of Lisbon, Feb 21, 2013.
4. "Nietzsche's Reading of Emerson". Nietzsche Research Seminar. Oxford, University of Oxford Jun 7, 2011.

D. Workshop Contributions

1. Participant, Annual Meeting of the Association *Seminario Permanente Nietzscheano*. Arezzo, University of Siena, Dec 19-21, 2019.
2. Participant, Annual Meeting of the *International Society for Nietzsche Studies (ISNS)*. London, Birbeck College. Mar 16-17, 2018.
3. Participant, Annual Workshop of the Seminario Permanente Nietzscheano. Rome, La Sapienza, Dec 19-21, 2017.
4. Participant, Annual Workshop of the Seminario Permanente Nietzscheano. Arezzo, University of Siena. Dec 19-21, 2016.
5. Invited Discussant, Inaugural Workshop of the *International Society for Nietzsche Studies (ISNS)*. Bonn, University of Bonn, Jun 23-26, 2016.
6. Session Leader, Workshop of the Project *Nietzsche's Library. Digital editions and philosophical commentaries*. Paris, École normale supérieure, May 13-14, 2016.
7. Session Leader, Presentation of *Studia Nietzscheana*. *Revue internationale et multilingue d'études nietzschéennes*. Paris, École normale supérieure. Sept 7, 2014.
8. Session Leader, Workshop of the Project *Agora. Scholarly Open Access Research in European Philosophy*. Pisa, Scuola Normale Superiore, Feb 25-27, 2014.
9. Participant, Annual workshop of the *Seminario Permanente Nietzscheano*. Lecce, University of Salento, Dec 19-21, 2013.
10. Participant, Nida School for Translation Studies: *Localisation and Globalisation*. Rimini, FUSP University. May 5th-Jun 6, 2012.
11. Session Leader of the Workshop of the Project *Agora. Scholarly Open Access Research in European Philosophy*. Oxford, Maison Françaises d'Oxford, University of Oxford (UK), May 15, 2012.
12. Participant, Annual workshop of the *Seminario Permanente Nietzscheano*. Pisa, Scuola Normale Superiore, Dec 13-16, 2011.
13. Participant, Nida School of Translation Studies: Translation and Ideology. Rimini, FUSP University, May 16-18, 2011.

14. Session Leader, Workshop of the Project *Discovery: Digital Semantic Corpora for Virtual Research in Philosophy*, Rome, La Sapienza, Feb 9-10, 2009.
15. Session Leader, Workshop of the Project *Discovery: Digital Semantic Corpora for Virtual Research in Philosophy*, Oxford, Maison Françaises d'Oxford, University of Oxford (UK), Nov 20-21, 2008.
16. Session Leader, Annual workshop of the *Seminario Permanente Nietzscheano*. Napoli, Istituto Italiano per gli Studi Filosofici, Oct 2-4, 2008.
17. Participant, Workshop of the Project *Discovery: Digital Semantic Corpora for Virtual Research in Philosophy*. Rome, La Sapienza, Oct 18-20, 2007.
18. Invited Discussant at the International Conference: The announcement of the 'death of God' and science as a problem. Nietzsche topical aspects. Menaggio (Como), Centro Culturale Italo-tedesco Villa Vigoni, Sept 10-13, 2007
19. Invited Discussant at the International Conference: Mazzino Montinari 20 years after his death. Pisa, Scuola Normale Superiore, Nov 6, 2006
20. Participant, Annual workshop of the *Seminario Permanente Nietzscheano*. Pisa, Scuola Normale Superiore, May 17-18, 2006.
21. Participant, Annual workshop of the *Seminario Permanente Nietzscheano*. Pisa, Scuola Normale Superiore, Mar 10-11, 2005.
22. Participant, Annual workshop of the *Seminario Permanente Nietzscheano*. Pisa, Scuola Normale Superiore, Oct 6-8, 2005.

E. Other presentations & outreach activities

1. Presentation of the Book "Benedetta Zavatta. *Individuality and Beyond. Nietzsche Reads Emerson*". Discussion with Proff. Tiziana Andina and Emilio Corriero. Torino, Circolo dei Lettori, Jan 13, 2020.
2. Presentation of the Book "Benedetta Zavatta. *Individuality and Beyond. Nietzsche Reads Emerson*". Discussion with Proff. Simone Zacchini, Pietro Gori, Paolo D'Iorio. Arezzo, La Feltrinelli Bookstore, Dec 18, 2019.
3. Presentation of the Book "Benedetta Zavatta. *Individuality and Beyond. Nietzsche Reads Emerson*". Discussion with Prof. Nadia Urbinati (Columbia University). New York, BookCulture on the 122th, Nov 19, 2019.
4. Presentation of the Book "Simone Zacchini, Andrea Rinnovati, *Corpi in attesa. Filosofia e biologia del cancro*". Rimini, La Feltrinelli Bookstore, Feb 16, 2018.
5. Presentation of the Book "Simone Zacchini, *Una instabile armonia. Gli anni della giovinezza di Friedrich Nietzsche*", Rimini, La Feltrinelli Bookstore, Dec 20, 2016.
6. Presentation of the Book: "Ralph Waldo Emerson, Dio non cita". Conversation with Proff. Domenico Venturelli, Alessandro di Chiara, Jan 25, 2014
7. Interview on "Philosophy and Play", RAI Radio 1, Benfatto. Oct 6, 2011.
8. "Reading Nietzsche – Nietzsche as Reader", Conversation with Prof. Carlo Gentili and Alessandro Masiero. Rimini, Sala del Giudizio, Feb 21, 2009.
9. Presentation of the Book "Antonio Gnoli, Danilo Mainardi, Marc Augé, *Dialogo intorno all'idea di natura umana*, edited by Benedetta Zavatta". Rimini, Festival del Mondo Antico. Jun 14-17, 2007.
10. Presentation of the Book "Icilio Vecchiotti. *Lezioni su Hegel*, edited by Benedetta Zavatta, Lorenzo Zaganelli e Paolo Taroni". Urbino, Università di Urbino, Nov 29, 2006.

Service

Service to the Profession

Reviewer, *Estetica, Studi e ricerche*, 2019 -
Editorial Board, *Studia Nietzscheana*, 2014 –
Reviewer, *Journal of Nietzsche Studies*, 2013 –
Coordinator of the MA in Literary Editing and Publishing, Urbino University (Italy), 2011-2012.

Academic Societies Membership

The International Society for Nietzsche Studies (ISNS), 2016 –
Nietzsche International Lab, Portugal, 2013 –
Nietzsche Research Group, The Netherlands, 2006 –
Seminario Permanente Nietzscheano, Italy, 2005 – (Founding member)
HyperNietzsche Association, 2005 –

Teaching:

A. Courses

At FUSP - Fondazione Universitaria San Pellegrino, Rimini (Italy)
Intercultural Communication, Undergraduate level, 2011-2012
Intercultural Communication, Undergraduate level, 2010-2011
Textual Linguistics, Undergraduate level, 2009-2010

At Urbino University (Italy)
General Linguistics, Undergraduate Level, 2010-2011

B. Lectures & Seminars

At Turin University, Turin (Italy)
"Nietzsche as a political philosopher". Graduate Level Seminar, Jan 13, 2020

At University of Salento, Lecce (Italy)
"Kant, Schopenhauer, Emerson and Nietzsche on Perfectionism". Graduate Level Seminar, Dec 10, 2019

At Providence College, Providence, Rhode Island
"Emerson and Nietzsche on History and Historiography". Undergraduate Level Seminar, Nov 17, 2019

At Universidad Autonoma de Madrid (Spain)
"Figurative Language from Vico to Nietzsche. Tropes as anthropological universals of human expression". Graduate Level Seminar in multiple sections, Fall-Winter 2006
"Theories of Metaphor: from metaphor as a linguistic phenomenon to metaphor as cognitive process". Graduate Level Seminar in multiple sections, Fall-Winter 2007
"Rhetorics as art of persuasion and cognitive strategy", Graduate Level Seminar in multiple sections, Fall-Winter 2008.

At Urbino University, Urbino (Italy)

"Thinking about identity. The challenges of multiculturalism". Graduate Level Seminar in multiple sections, Spring 2007.

"Physiology of knowledge and aesthetics of passions". Graduate Level Seminar in multiple sections, 2006-2007

"Constructing Identity through Self-writing: The autobiography, the diary, the confession". Graduate Level Seminar in multiple sections, 2005-2006.

"Man as superanimal in Friedrich Nietzsche". Graduate Level Seminar in multiple sections, 2004-2005

"The metaphor of play in the History of Philosophy", Graduate Level Seminar in multiple sections, 2002-2003

"Deleuze as interpreter of Nietzsche", Graduate Level Seminar in multiple sections, 2001-2002

Outreach activities

- *Course at Open University in Rimini (continuing education), Italy. The art of good living. 6 classes. Spring 2017.*
- Outreach activities during the IEF Marie Curie Fellowship in Paris:
- The 'Nietzsche legend'. Conference held on Sept 21st, 2015 at the École normale supérieure, 45 rue d'Ulm, Paris.
- Using Digital Tools for Research in Humanities. Conference held on March 23rd at the École normale supérieure, 45 rue d'Ulm, Paris.
- How to reconstruct the genesis of philosophical concepts from unpublished material. Conference held on Sept 28th, 2016 at the École normale supérieure, 45 rue d'Ulm, Paris.

The aforementioned activities were aimed at increasing awareness among university students and the general public about specific topics, namely: 1) that the widespread image of Nietzsche as inspirator of National Socialism and sustainer of anti-democratic, racist and aggressive ideals is *philologically wrong*.

2) that new tools for research in Humanities have been developed to improve users' access to and exploitation of the huge amount of useful documents available on the web.

3) that Nietzsche's posthumous notebooks *should* and *can* be read: they are extremely relevant to understand his philosophy and can be ordered into meaningful paths by using the methodology of genetic criticism.

Reference Information

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