Kant — CONCEPTS, IMAGINATION, AESTHETIC APPRECIATION

Monday 4 April 2022 *All times are in Western European Time*

Zoom link: https://videoconf-colibri.zoom.us/j/85625198331

Morning

09.00-09.30	*Opening remarks*	
	João Constâncio (Director of IFILNOVA), António Marques, João Lemos, and Rachel Siow Robertson	
09.30-11.00	**Keynote Lecture**	
	Angela Breitenbach (University of Cambridge), 'Aesthetics and cognition in Kant'	
09.30-10.15	Lecture	
10.15-11.00	Discussion	*Chair: João Lemos*
11.00-11.15	*Break*	
11.15-12:45	**Session One**	
11.15-11.45	**Selda Salman** (Istanbul Kultur University), 'Conceptual and nonconceptual contents and the fate of the imagination'	
11.45-12.15	**Robert Clewis** (Gwynedd Mercy University), 'How to Distinguish and Reconcile Sensitive and Conceptual Taste'	
12.15-12.45	Discussion	*Chair: Rachel Siow Robertson*
12.45-14.00	*Lunch*	

Afternoon

14.00-15.30	**Session Two**	
14.00-14.30	**Luigi Filieri** (Johannes Gutenberg-Universität Mainz), 'The Free Lawfulness of Kant's Aesthetic Schematism'	
14.30-15.00	**Senthuran Bhuvanendra** (University of Cambridge), 'Exercising free lawful imagination through the dynamic feeling of life'	
15.00-15.30	Discussion	*Chair: Francisco Lisboa*
15.30-15.45	*Break*	
15.45-17.15	**Session Three**	
15.45-16.15	**Lyra Ekström Lindbäck** (University of Pardubice), 'The Non-Conceptuality of the Aesthetic Judgement and the Conceptual Art of Literature'	
16.15-16.45	**Rachel Siow Robertson** (University of Cambridge/ The Faraday Institute for Science and Religion), 'Kant on Embodiment and Aesthetic Appreciation'	
16.45-17.15	Discussion	*Chair: João Lemos*
17.15-17.30	*Break*	
17.30-19.00	**Session Four**	
17.30-18.00	**Saniye Vatansever** (Bilkent University), 'The Cognitive Basis of Disinterested Pleasure in Kant: How and Why Works of Art Help with Mental Growth'	
18.00-18.30	**Lou Agosta** (Ross Medical University), 'A Rumor of Empathy in Kant's Aesthetics and Critique of Judgment'	
18.30-19.00	Discussion	*Chair: Francisco Maia*

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Tuesday 5 April 2022 *All times are in Western European Time*
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<tr><td>09.30-10.00</td><td colspan="2">Aviv Reiter (Humboldt-Universität zu Berlin) & Ido Geiger (Ben-Gurion University of the Negev), 'Kant's Analytic of the Beautiful and the Question of its Application to Fine Art'</td></tr>
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