

Thinking the City Through Fragmentation and Reconfiguration: Aesthetic and Conceptual Challenges



SEBASTIANO RAIMONDO, 17_294, LISBOA 2010

1-3 JUNE 2022

COLÉGIO ALMADA NEGREIROS – NOVA FCSH

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FRAGMENTATION AND RECONFIGURATION: EXPERIENCING THE CITY
BETWEEN ART AND PHILOSOPHY [PTDC/FER-FIL/32042/2017]



JUNE 1 ST		PROGRAMME
09H30	WELCOME + INTRODUCTORY REMARKS	
09H45 ↓ 10H45	KEYNOTE TALK → FABRIZIO DESIDERI Cities of memory and ruins of the present: reflections in wartime CHAIR: MARIA FILOMENA MOLDER ROOM: CAN 219	
10H45	COFFEE BREAK	
11H15 ↓ 12H45	PANEL 1 READING CITIES CHAIR: BARTHOLOMEW RYAN ROOM: CAN 209	PANEL 2 PICTURING CITIES (1) CHAIR: SUSANA VIEGAS ROOM: CAN 219
	GRAEME GILLOCH Odysseus impounded: lost sailors, lost times, lost loves	SUSANA MARTINS Eclipse and revelation: staging 'city portraits' in the photographic book
	FLORA VALADIÉ Raggedy Row Houses, City of Words : Separation and Connection in John Edgar Wideman's Look for me and I'll be gone	PAULO CATRICA La notizia della morte di Pietro Mennea scritta su un muro a Roma
	JOÃO OLIVEIRA DUARTE Hating the city. Pasolini's drift.	CLAUDIO ROZZONI In Search of Urban Beauty: On Some (Baudelairean/Benjaminian)
12H45	LUNCH BREAK	
14H30 ↓ 16H00	PANEL 3 PICTURING CITIES (2) CHAIR: PAULO CATRICA ROOM: CAN 209	PANEL 4 EXPERIENCING THE CITY: ATMOSPHERES, TIME, RUINS (1) CHAIR: JOÃO OLIVEIRA DUARTE ROOM: CAN 219
	ISABEL ARGÜELLES ROZADA City and cinema, a complex relationship. The cinematic construction of the urban space and the fragmented experience of today's flâneur	MOIRIKA REKER & RUI REGO The ruin: a spatio-temporal re-reading of the city
	GUILLERMO LÓPEZ MORLANES La forma della città or "What does it mean to orient oneself in contemporary cities?" Pier Paolo Pasolini meets Walter Benjamin	JOÃO EMANUEL DIOGO Thinking the city: network, time and ruins
	SUSANA VIEGAS Virginia Woolf's Notes on Cinema	TAINAH RODRIGUES (ZOOM) The uses and disuses of railway heritage – towards the flux of things
16h00	COFFEE BREAK	
16H30 ↓ 17H30	KEYNOTE TALK → PAULA CRISTINA PEREIRA Philosophy of the city: rethinking the political CHAIR: NÉLIO CONCEIÇÃO ROOM: CAN 219	

JUNE 2 ND		PROGRAMME	
09H30	KEYNOTE TALK → DAVID KISHIK My Schizoid City CHAIR: NÉLIO CONCEIÇÃO ROOM: CAN A223		
10H30	COFFEE BREAK		
11H00	PANEL 5 MAPPING CITIES: SPACES, GEOGRAPHIES, FORMS OF LIFE (1) CHAIR: INÊS SAPETA DIAS ROOM: CAN A223	PANEL 6 MOVING THROUGH CITIES: URBAN AND EVERYDAY AESTHETICS (1) CHAIR: JOÃO PEDRO CACHOPO ROOM: CAN 219	
↓	EVANGELOS KALFOPOULOS Irony, fragmentation and urbanity	SUZANA SILVEIRA (ZOOM) Pensando a cidade latino-americana: produção do espaço para além do horizonte europeu	
	GISELA FARIA Estímulo para um “espaço comum”: a experiência estética performativa em contexto urbano	ANDREA PAVONI Phantom limb Lisbon – lineaments of spectral ethnography	
	ABDALLAH ZOUHAIRI (ZOOM) Where Species Meet: Humans and Non-Humans Parasites in the City	FIDAN CHEIKOSMAN (ZOOM) Istanbul, A Metaphor City: A Literary Illustration of Turkishness	
12H30	LUNCH BREAK		
14H15	PANEL 7 MAPPING CITIES: SPACES, GEOGRAPHIES, FORMS OF LIFE (2) CHAIR: SUSANA VENTURA ROOM: CAN A223	PANEL 8 MAPPING CITIES: SPACES, GEOGRAPHIES, FORMS OF LIFE (3) CHAIR: SUSANA NASCIMENTO DUARTE ROOM: CAN 219	
↓	REMEI CAPDEVILA River and Wall: Fragmentation and Reconfiguration at the United States and Mexico Border	ANA MIRIAM REBELO & HEITOR ALVELOS Informal city: contributions towards a countervisuality	
	JOÃO GONÇALVES PAUPÉRIO The periphery is not where the city ends, but where it begins to unfurl. From Renaudie & Gailhoustet to Druot, Lacaton & Vassal: contributions for an architecture of the metropolis	PAULO REYES & LUCAS BOEIRA BITTENCOURT (ZOOM) Crítica às imagens urbanas sintéticas: entre a boa forma e os sintomas da cidade contemporânea em montagem por fragmentos	
	CAGE SEBASTIAN PIERRE Space in an Age of Hip-Hop	FLORA PAIM Arqueologia do vazio: um percurso pelo contra-arquivo de um lugar apagado	
16H15	PAULA CARVALHO From Naples to <i>Navigators’ Quartet</i> : the concept of <i>Lumbung</i> and aesthetic experiences in Lisbon	TIAGO MESQUITA CARVALHO The art of dwelling as a tacit philia	

16H15	COFFEE BREAK	
16H45 ↓ 17H45	KEYNOTE TALK → JEAN-PAUL THIBAUD Towards a Political Ecology of Urban Ambiances CHAIR: MARIA FILOMENA MOLDER ROOM: CAN A223	
19H30	CONFERENCE DINNER	
JUNE 3RD		PROGRAMME
09H30	KEYNOTE TALK → ADRIANA VERÍSSIMO SERRÃO Scenes of urban life in Georg Simmel. Passages between house and city CHAIR: MARIA FILOMENA MOLDER ROOM: CAN 219	
10H30	COFFEE BREAK	
11H00	PANEL 9 SENSING THE CITY: EMOTIONS, POLITICS, IDENTITIES (1) CHAIR: ALEXANDRA DIAS FORTES ROOM: CAN 209	PANEL 10 EXPERIENCING THE CITY: ATMOSPHERES, TIME, RUINS (2) CHAIR: PAULA CARVALHO ROOM: CAN 219
↓	BARTHOLOMEW RYAN Revolutionary Visions in the City: Certainty/Doubt of the Collective/Individual in Modernity	GIANFRANCO FERRARO O corpo da catástrofe: a cidade bombardeada
	IRANDINA AFONSO Políticas de Identidade Contemporâneas e Cidade. Mais do que fragmentação	PETER MINOSH Metropolis against the State: Architectures of Violence after the Paris Commune
12H30	LAURA ROBERTS Philosophy in the Feminist City: Thinking the interface between fragmentation and reconfiguration	LILIANA ROSA Chorus fragmentation and reconfiguration in <i>Ruins</i> (2009), directed by Manuel Mozos
12H30	LUNCH BREAK	
14H15	PANEL 11 SENSING THE CITY: EMOTIONS, POLITICS, IDENTITIES (2) CHAIR: GIANFRANCO FERRARO ROOM: CAN 209	PANEL 12 MOVING THROUGH CITIES: URBAN AND EVERYDAY AESTHETICS (2) CHAIR: ALEXANDRA DIAS FORTES ROOM: CAN 219
↓	FABIO LA ROCCA Tonalities and atmospheres: feel the urbans emotional fragments	CAROLINE MAGNIN After the Fall: Rediscovering a Palimpsestic City
	ABEL B. FRANCO The Aesthetic Emotion That Explains Our Attachment to Cities	VALERIA SAMOVICH Two Columns in Berlin
15H45	SARA VIEIRA ROMÃO Amidst fear and discomfort, can we change the emotional mapping of our cities?	INÊS SAPETA DIAS Atlas of an Amateur City

15H45	COFFEE BREAK
16H15	CLOSING SESSION NÉLIO CONCEIÇÃO Ongoing reconfiguration: final remarks ↓ MARIA FILOMENA MOLDER Closing Conference: On some Fragments of <i>Trás-os-Montes</i> (1976), a film by António Reis and Margarida Cordeiro 17H45
	CHAIR: NUNO FONSECA ROOM: CAN 219

SYNOPSIS

The relationship between aesthetics, the arts, and the city has taken on new forms in the last century and a half, in a process that coincides with both the development of modern metropolises and the emergence of new technologies that have allowed us to know, study and reinvent the urban experience. At the same time, cities have always raised fundamental aesthetic questions concerning the ways of feeling, perceiving and inhabiting the spatial and temporal structures that condition the human experience, as well as the relationship with nature and the non-urban in general.

If it is true that Western philosophy emerged out of an intimate relationship with the polis, it is not always easy to make explicit the terms of the multiple historical and conceptual interactions between philosophy and the city. In any case, it seems clear that, while appealing to a multiplicity of disciplinary perspectives, urban phenomena interrogate and allow themselves to be challenged and questioned by philosophical concepts: the more properly aesthetic ones, but also, and from the outset, those dealing with social, ethical, and political issues.

Fragmentation and reconfiguration: this conceptual pair is intended to guide the contributions to the conference and the way in which they propose to develop the rapport between philosophical thought and the city. The two concepts naturally communicate with other interrelated notions, such as construction and destruction, fragment and whole, the singularity of each thing and the theoretical tendency to search for a comprehensive synthesis. The main goal of this conference is the exploration of creative and dialectical tensions between fragmentation and reconfiguration that can open a critical and differential space – a space of thought and practice. In this sense, it seeks to explore the different ways in which human experience and artistic practice engage with and respond to the fragmentation that characterises modern cities. It is hoped that the conference will also be a space to help us to break open the homogenous images of contemporary cities created by processes linked to capitalism and globalisation, which time and again obfuscate other forms of life.

The concept of fragmentation does not necessarily presuppose a nostalgia for lost unity. On the contrary, it can be seen to be part of an inevitable process of modernity, which has as its productive counterpoint the analysis of fragments, details, and circumscribed case studies, a critical access to an understanding of our present time, however provisional this access may be. On the other hand, the concept of reconfiguration calls upon the very possibility of rethinking, reconstructing, and reimagining urban space, which is of the utmost importance not only for a philosophical consideration of the city, but also for the artistic practices that deal with it and are inspired by it. This is all the more relevant as the present conference (and the project that gave rise to it) are anchored in Lisbon, a city whose contemporary processes of reconfiguration raise a series of aesthetic and conceptual challenges.