

Colóquio Internacional/ **International Conference**

Invention and Imagination 14th, 15th and 16th of December 2023
 Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa
CAN - Colégio Almada Negreiros, Campus de Campolide

14th December		
Room 209	Room 219	Room SD
<p>Opening Keynote Lecture 9h00 - 10h00</p>	<p>Elliot Wolfson, University of California Santa Barbara, USA</p>	<p>“Imagining the Unimaginable: Time and the Spectral Abyss of Poiesis”.</p> <p>[ONLINE]</p>
<p>Pause – Coffee break</p>		
<p>Session 1A -10h15: The Perfect Hostess and the Uninvited Guest. Mind Wandering As a Process of Invention - Pablo Seoane, University of Santiago de Compostela, Spain. [ONLINE] -10h45: Creativity as Uncertainty Reduction: Translating Imagination into Invention Sidney Carls-Diamante, University of Konstanz, Germany [ONLINE] -11h15: Creative Imagination: Inventive Inferences in Dream Processes. Cognitive and Neural Perspectives” - Sandra Visokolskis, National University of Cordoba, Cordoba, Argentina. [IN LOCO]</p>	<p>Session 1B - 10h15 - 10h45: Ernst Gombrich and the Concept of “Ill-Defined Area”: Perception and Filling-In - Fabio Tononi, CHAM, NOVA University of Lisbon [IN LOCO] - 10h45: Imaginação, Liberdade e Inventividade a partir de Sartre - Álvaro Itie Febrônio Nonaka, Universidade de São Paulo, Brazil [ONLINE] - 11h15: Image and anti-image in the novels of J.M. Coetzee: challenges to a sartrean approach - Ana Falcato, IFILNOVA, NOVA Lisbon [IN LOCO]</p>	<p>Session 1C Thematic Panel Sobre os processos de invenção nas artes e na clínica: leituras da psicanálise, LAPCIP/Universidade Federal Santa Catarina, [ONLINE+IN LOCO] - 10h15: Imagem, imaginar, imaginarizar: o brincar e as crianças espectadoras, Patrícia Simões de Almeida Justo da Silva Werner - 10h45: O acto criativo entre o real e o ficcional, Gerusa M. Bloss, Anelise H Mondardo e Lucas de Oliveira Alves - 11h15: A invenção e os processos de criação no Acompanhamento Terapêutico, Laís Regina Schmitz e Vitor de Sena Moraes</p>
<p>Pause</p>		

<p>Session 2A - 12h00 How to invent new sources of inventions - Yury Tikhonravov, Università Vita-Salute San Raffaele [ONLINE]. - 12h30: L'art n'est plus seulement une affaire humaine - Ester Fuoco, IULM University of Milan, Italy. [ONLINE]</p>	<p>Session 2B - 12h: “<i>Reine des facultés humaines ? Charmes et désenchantements contemporains de l'imagination</i>”, Maria de Jesus Cabral, CEHUM, Universidade do Minho [IN LOCO] - 12h30: Poetic In(ter)vention: Bricolage in 21st Century French Poetry, Ph. Mills, University of Lausanne, Switzerland. [IN LOCO]</p>	<p>Session 2C - 12h00: Escrevendo o feminino com tintas barrocas: a força do negativo em Clarice Lispector, Andressa Dahmer Colbalchini, Flávia Gizzi e Isadora Luiza Bérnago Ortolan, (Panel LAPCIP/UFSC). - 12h30: Sonho-em-texto: escrita e invenção com Ana Hatherly - Janniny Gautério Kierniew, Cláudia Bechara Fröhlich, Simone Moschen, NUPPEC_eixo2/UFRGS - Universidade Federal do Rio Grande do Sul - Brasil. [ONLINE]</p>
Lunch Time		
<p>Keynote lecture 14h30-15h30</p>	<p>Y. Ustinova - Ben Gurion University of the Neguev, Israel</p>	<p>“Inspiration in Ancient Greece” [ONLINE]</p>
Pause – Coffee break		
<p>Session 3A -15h45 : Imagination and invention in the architecture design process - Linda Buondonno, Luca Marchetti, University of Genoa, Italy. [IN LOCO] -16h15 : Mais além do opaco da folha - desenho de arquiteturas transparentes, António Janeiro, Faculty of Architecture, University of Lisbon. [IN LOCO] -16h45 - 17h15: Inventer des mondes imaginaires : modéliser l'imagination par la théorie des mondes possibles. Nicolas ERDRICH, Université de Strasbourg, France.[ONLINE]</p>	<p>Session 3B – Thematic panel Religiosidad Cristiana e imagenes [IN LOCO] 15h45 : El papel de las imágenes devocionales en el desarrollo de la subjetividad postridentina, Florentino Blanco Trejo, Universidad Autónoma de Madrid, Spain 16h15: El papel de la imaginación y de las imágenes en la configuración de la experiencia de los cuidados en la Orden Hospitalaria de San Juan de Dios, Raúl Martínez Sedano, Universidad Autónoma de Madrid, 16h45-17h15 Tecnologías jesuitas de la Imagenación. De los Ejercicios Espirituales a la Biblia Natalis, Luis Martínez Guerrero, Universidad Autónoma de Madrid, Spain</p>	<p>Session 3C - Thematic Panel Los cuerpos de la imaginación. Del textil a los dedos y de las poéticas volcánicas al tuétano [ONLINE]. - 15h45:“El cuerpo de la imaginación o los dedos de la ficción” - freire, Raúl Rodríguez, PUCV. - 16h15: “Hilos trenzados. La imaginación de las ecologías textiles andinas” - Estupiñán, Mary Luz, PUCV. - 16h45-17h15: La intemperie sutil de lo imposible. Una ecología de las imaginaciones no-solo-humanas para una estética terrestre - Fleisner, Paula, Conicet/UBA.</p>
Pause		

Keynote lecture 17h25-18h25	Richard Kearney, Boston College, USA	Title to be announced [ONLINE]
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15th December – Friday	
Room 209	Room 219
Keynote lecture 9h00-10h00 Vincent Bontems , CEA - Commissariat à l'Énergie Atomique, France.	“De l'invention à l'innovation: quel rôle pour l'imagination? Gilbert Simondon et les méthodes de conception”. [ONLINE]
Pause – Coffee-break	
Session 4A - 10h15: Scientific Discovery: the role of Imagination raising Invention according to Michael Polanyi's theory of knowledge, Vale-ria Ascheri, School of Philosophy - Higher Institute of Religious Sciences at Apollinare, Pontifical University of the Holy Cross - Rome (Italy) [IN LOCO] - 10h45: Conceitos científicos: descoberta ou criação?- A questão das experiências de pensamento - Fernando B.S. Rua, CFCUL, University of Lisbon [IN LOCO] - 11h15: Serendipidade e imaginação criativa na ciência - Edna Alves de Souza, Federal University of Acre, Brazil. [ONLINE]	Session 4B - 10h15: Curiosity and Imagination as Engines of Cultural and Psychological Re-Signification, Fiorella Bucci, Psychologist, Psychoanalyst, Ghent University, Belgium and Francesco Campagnola, CFUL, University of Lisbon [IN LOCO] - 10h45: Negative capability and emotional aspects of inventiveness, Rita Sousa Lobo, Psychologist, Psychoanalyst, Independent Researcher. [IN LOCO] - 11h15: Can We Educate for 'The Not-Yet'? - David J Rosner, Metropolitan College of New York, USA [IN LOCO]
Pause	
Session 5A - 12h00: Imagination and Counterfactuals in Historical Sciences - Lucas Escobar, École Normale Supérieure – PSL, France. [IN LOCO]	Session 5B - 12h00: La subjetividad surrealista: Genesis de un sujeto revolucionario - Luis Fernando Pérez de Bom, Universidad Autónoma de Madrid, Spain. [IN LOCO]
Keynote lecture 12h35-13h35 António Bracinha-Vieira , Centre de Philosophie des Sciences de l'Université de Lisbonne.	De l'imagination à la découverte. Le rôle de la métaphore.

Lunch time	
<p>Session 6A 14h30: The Imaginativeness of Making: On the Basis of Innovative Productions in Aristotle's Metaphysical Theory of Technê - Nojan Komeyli, KU Leuven Faculty of Arts, Belgium [IN LOCO] 15h00: Theory of Invention in the Philosophy of Henri Bergson, Yulia Hoffmann, McGill University, Canada. [ONLINE] 15h30 - 16h00 Les récits de l'intelligence artificielle : Le Bon, le Mauvais, le Prévoyant - Joaquín Jesús Marto, Université de Montréal, Canada.[ONLINE]</p>	<p>Session 6B Thematic Panel: Après le schématisme : usages post-kantiens de l'imagination et de l'invention [IN LOCO] 14h30: "Au coeur du schématisme : l'imagination comme raison dans l'idéalisme absolu de Hegel". Ferdinand Perot, l'Université Bordeaux-Montaigne, France. 15h00: "Par-delà le schématisme. Sur la possibilité d'une imagination hétérogénéité, de Kant à Deleuze". David Bastidas, Université Bordeaux-Montaigne, France. 15h30: "En deçà du schématisme : réceptions de la Critique de la faculté de juger dans la biologie théorique allemande (Uexküll, Weizsäcker, Portmann)" - Florian Moullard, Université Bordeaux-Montaigne, France.</p>
Pause- Coffee-Break	Pause – Coffee-Break
<p>Session 7A - 16h15: Sociotechnical Fictions: tracing performative agencies of fiction in technological development. Andreu Belsunces Gonçalves, IN3/UOC - Tecnopolítica, Spain [IN LOCO] - 16h45: Images of Nature: Imagination and Invention between Mikel Dufrenne and Gilbert Simondon - Andrea Zoppis, University of Ferrara, Italy and PUCPR University of Curitiba, Brazil. [IN LOCO]</p>	<p>Session 7B - 16h15: Xenoimagination. For a Materialist Theory of Image - Gregorio Tenti, University of Turin, Italy/University of Köln, Germany. [ONLINE] - 16h45: Can robots imagine? A conceptual engineering approach - Nathaniel Gan, National University of Singapore. [ONLINE]</p>
Pause	Pause
<p>Keynote lecture 17h25 - 18h25 Olga Pombo, University of Lisbon,</p>	<p>"Para uma cartografia do conceito de criação" [For a Cartography of the Concept of Creation]. [IN LOCO]</p>

16th December - Saturday

Room 209	Room 219
10h00 Morning Coffee	Morning Coffee
<p>Session 8A</p> <p>- 10h15: Invention, imagination et besoin dans l'anthropologie de Hume et dans le sensualisme de Condillac - Dario Galvão, Université Paris 1 Panthéon-Sorbonne. [modality of participation to be confirmed]</p> <p>- 10h45: El rol de la metáfora en la creatividad científica de Darwin - Daniel Labrador Montero, Universidad de Salamanca. [IN LOCO]</p> <p>- 11h15 : Comment inventer la matière ? Whitehead et les ondes électromagnétiques – Elise Lamy-Rested, Institut de Philosophie de l'Académie Slovaque des Sciences [IN LOCO]</p>	<p>Session 8B</p> <p>- 10h15: The role of imagination in the development of languages in Wilhelm von Humboldt's thinking - Dewi Trebaul, Université Bordeaux Montaigne, France.[IN LOCO]</p> <p>- 10h45: Contextualising Imagination and the Invention of Metaphors in Joseph Conrad's Heart of Darkness - Aritra Banerjee, University of Burdwan. India. [ONLINE]</p> <p>- 11h15 : A fenomenologia imaginada - Israel Rossi Milhomem, Universidade de São Paulo, Brazil. [ONLINE]</p>
Pause	Pause
<p>Session 9A</p> <p>- 12h00: El arte como tecnología del yo en personas con discapacidad visual: condicionantes de la imaginación derivados de la discapacidad visual - Marta Ratón Berlanga, Universidad Autónoma de Madrid, Spain.</p> <p>- 12h30: Una genealogía del papel de la imaginación en la ideación suicida - Cristina Florea, Universidad Autónoma de Madrid, Spain.</p>	<p>Session 9B</p> <p>- 12h00 Um saber se inventa: Sobre a invenção e a arte de dizer no campo psicanalítico, Ana Lúcia Mandelli de Marsillac - Universidade Federal de Santa Catarina, Brazil. [IN LOCO]</p> <p>- 12h30-13h00 El sueño creador en las rutinas creadoras de Maria Zambrano - Ana Fernández-Roldán Jiménez, Universidad Autónoma de Madrid, Spain [IN LOCO].</p>
Lunch time	Lunch time

<p>Session 10A</p> <p>- 14h30: “IMMERSUS/Lugares invisíveis: entre a composição, o design sonoro e a instalação, recorrendo a um sensor leap motion.”, Carlos Caires, Composer, Lisbon Advanced School of Music, CESEM-NOVA University [IN LOCO]</p> <p>- 15h00: What Is an “Act of Creation” Beyond Arts? Two Divergent Readings. Karolina Rybačiauskaitė, Philosophy Institute of Vilnius University, Lithuania. [ONLINE]</p> <p>- 15h30: Entre a fé e a razão: a <i>inventio</i> no argumento anselmiano - M^a Leonor Xavier, Centre and Department of Philosophy, University of Lisbon. [IN LOCO]</p>	<p>Session 10B</p> <p>- 14h30: From Dalí to Lynch: the role of dreams in artistic creativity - Gabriel Patricio Asís Sagrado, University of Buenos Aires. [IN LOCO]</p> <p>- 15h00: The Invention of the Other in Blind Spot (1981) by Claudia von Alemann - Giulia Scialpi, Université Paris Nanterre, France; Diogo Nóbrega, NOVA - FCSH, Lisbon [IN LOCO]</p> <p>- 15h30: Studying improvisation in tango dancing as a means to approach imagination and invention - Floor van Alphen, Universidad Autónoma de Madrid. [IN LOCO]</p>
<p>Pause – Coffee-break</p>	<p>Pause – Coffee-Break</p>
<p>Session 11A</p> <p>- 16h15 Quando a Religião inventa a Nação: Imagem de Umbanda, Imagem de país - Fran de Oliveira Alavina, Universidade Federal dos Vales do Jequitinhonha e Mucuri, Brazil. [ONLINE]</p> <p>- 16h45-17h15: The Proclean Background of Henry Corbin’s <i>Mundus Imaginalis</i> - University of West Georgia, John V. Garner [ONLINE]</p>	
<p>Pause</p>	
<p>Closing Keynote Conference 17h20-18h20</p> <p>Maria Filomena Molder - IFILNOVA, Institute of Philosophy of the NOVA University of Lisbon.</p>	<p>“A deusa Mnemosyne e a faculdade da imaginação”.</p> <p>[The Goddess Mnemosyne and the Faculty of Imagination],</p> <p>[IN LOCO]</p>