

# The Anime Philosophy Lab (27-28 Feb 2025) NOVA FCSH

27 February 2025		28 February 2025	
10:00	<b>Welcome: Susana Viegas</b>	09:00-13:00 CAN 209	GROUP 3 (Chair: Marco Grosoli)
10:00-12:30 CAN 209	GROUP 1 (Chair: Susana Viegas)		<ul style="list-style-type: none"> <li>● <b>Erik Bordeleau</b> - <u>NOVA FCSH</u> - <i>Hermetic worldings: A Techgnostic Reading of Ian Cheng's Life After BOB (2021)</i></li> <li>● <b>Soham Adhikari</b> - <u>Independent Scholar</u> - <i>Nothingness, Temporality and Plasticity in Madhouse's Sonny Boy</i></li> <li>● <b>João Mendes</b> - <u>Catholic University of Porto</u> - <i>Anime in Mise en Abyme: Self-representation of the Japanese Animation Industry</i></li> </ul> <p style="text-align: center;"><b>Coffee break</b></p> <ul style="list-style-type: none"> <li>● <b>Lukáš Makky</b> - <u>Prešovská University</u> - <i>Atmosphere of the Authentic/possible world of middle age: narration, characters and environment in Berserk and Vinland Saga</i></li> <li>● <b>Gustavo França</b> - <u>Bahia Federal University</u> - <i>From Drawing to Movement: Yoshinari Yoh and the Stylistic Solutions Developed for Character Design in the Anime Little Witch Academia</i></li> </ul>
12:30-13:30 <b>Lunch</b>		13:00-14:00 <b>Lunch</b>	
13:30-16:00 CAN 209	GROUP 2 (Chair: Vasco Baptista Marques)	14:00-18:00 CAN 209	GROUP 4 (Chair: Lucas Ferração Nassif)
16:30-18:30 Reitoria	<ul style="list-style-type: none"> <li>● <b>Matthew Poulter</b> - <u>York University</u> - <i>"Stand by For Titanfall" – Mecha In The Western Gaming Market</i></li> <li>● <b>Christophe Thouny</b>- <u>Ritsumeikan University</u> - <i>Spiritual Animism and Urban Crisis in Japanese Animation</i></li> <li>● <b>Wei-Chi Wang</b> - <u>National Tsing Hua University</u> - <i>VTubers as Companion Species: Animated Performance and Why it Matters</i></li> </ul>		<ul style="list-style-type: none"> <li>● <b>Ana Matilde de Souza</b> - <u>University of Lisbon</u> - <i>Lesbian Bears and Revolutionary Love: Staging a Badiouian Queer Feminist Politics in Kunihiko Ikuhara's Yurikuma Arashi</i></li> <li>● <b>João Cruz</b> - <u>NOVA FCSH</u> - <i>A Reflexion on Laughter in One Piece</i></li> <li>● <b>Alex Lee</b> - <u>Kyung Hee University</u> - <i>The Schizoanalysis of the Beautiful Fighting Girl</i></li> </ul> <p style="text-align: center;"><b>Coffee break</b></p> <ul style="list-style-type: none"> <li>● <b>Markéta Jakešová</b> - <u>Charles University</u> - <i>The Joy of Devouring: Satoshi Kon's Paprika</i></li> <li>● <b>Maria Gradjain</b> - <u>Hiroshima University</u>- <i>Therapeutic Femininities: The Male Gaze, the Female Hyper-Presence and the Healing Power of Unleashed Rage in Belle (2021) and Suzume (2022)</i></li> </ul> <p>Followed by final remarks: Lucas Ferração Nassif</p>
18:30-19:00	<b>Coffee break</b>		
19:00-20:00 Reitoria	Keynote speaker (Chair: Patrícia Castello Branco)		
	<b>Thomas Lamarre (University of Chicago)</b> "The Physics of Anime"		