

The Anime Philosophy Lab (27-28 Feb 2025) NOVA FCSH

27 February 2025		28 February 2025	
10:00	Welcome: Susana Viegas	09:00-13:00 CAN SC	GROUP 3 (Chair: Marco Grosoli)
10:00-12:30 CAN 209	<p style="text-align: center;">GROUP 1 (Chair: Susana Viegas)</p> <ul style="list-style-type: none"> ● Betty Stojnic - <u>Nagoya University</u> - <i>Anime and Drone Warfare: Operational Images, Dissimulation and Hypercinematism in A Farewell to Weapons</i> ● Eamon Reid - <u>Edge Hill University</u> - <i>Putting the (political) realism in real robot anime: Escape vectors and gravitational pulls in the work of Ryōsuke Takahashi</i> ● Brett Hack - <u>Aichi Prefectural University</u> - <i>Anime as Social Imagination: Media Infrastructure and Enactive Cognition in Code Geass and Penguindrum</i> 		<ul style="list-style-type: none"> ● Erik Bordeleau - <u>NOVA FCSH</u> - <i>Hermetic worldings: A Techgnostic Reading of Ian Cheng's Life After BOB (2021)</i> ● Soham Adhikari - <u>Independent Scholar</u> - <i>Nothingness, Temporality and Plasticity in Madhouse's Sonny Boy</i> ● João Mendes - <u>Catholic University of Porto</u> - <i>Anime in Mise en Abyme: Self-representation of the Japanese Animation Industry</i> <p style="text-align: center;">Coffee break</p> <ul style="list-style-type: none"> ● Lukáš Makky - <u>Prešovská University</u> - <i>Atmosphere of the Authentic/possible world of middle age: narration, characters and environment in Berserk and Vinland Saga</i> ● Gustavo França - <u>Bahia Federal University</u> - <i>From Drawing to Movement: Yoshinari Yoh and the Stylistic Solutions Developed for Character Design in the Anime Little Witch Academia</i>
12:30-13:30	Lunch	13:00-14:00	Lunch
13:30-16:00 CAN 209	<p style="text-align: center;">GROUP 2 (Chair: Vasco Baptista Marques)</p> <ul style="list-style-type: none"> ● Matthew Poulter - <u>York University</u> - <i>"Stand by For Titanfall" – Mecha In The Western Gaming Market</i> ● Christophe Thouny - <u>Ritsumeikan University</u> - <i>Spiritual Animism and Urban Crisis in Japanese Animation</i> ● Wei-Chi Wang - <u>National Tsing Hua University</u> - <i>VTubers as Companion Species: Animated Performance and Why it Matters</i> 	14:00-18:00 CAN SC	<p style="text-align: center;">GROUP 4 (Chair: Lucas Ferraço Nassif)</p> <ul style="list-style-type: none"> ● Ana Matilde de Souza - <u>University of Lisbon</u> - <i>Lesbian Bears and Revolutionary Love: Staging a Badiouian Queer Feminist Politics in Kunihiko Ikuhara's Yurikuma Arashi</i> ● João Cruz - <u>NOVA FCSH</u> - <i>A Reflexion on Laughter in One Piece</i> ● Alex Lee - <u>Kyung Hee University</u> - <i>The Schizoanalysis of the Beautiful Fighting Girl</i> <p style="text-align: center;">Coffee break</p> <ul style="list-style-type: none"> ● Markéta Jakešová - <u>Charles University</u> - <i>The Joy of Devouring: Satoshi Kon's Paprika</i> ● Maria Gradjain - <u>Hiroshima University</u> - <i>Therapeutic Femininities: The Male Gaze, the Female Hyper-Presence and the Healing Power of Unleashed Rage in Belle (2021) and Suzume (2022)</i> <p>Followed by final remarks: Lucas Ferraço Nassif</p>
16:30-18:30 Reitoria	Anime screening "Devilman Crybaby" (selection of episodes)		
18:30-19:00	Coffee break		
19:00-20:00 Reitoria	<p>Keynote speaker (Chair: Patrícia Castello Branco)</p> <p>Thomas Lamarre (University of Chicago) "The Physics of Anime"</p>		