



Glauco Mario Celeste

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● ABOUT ME

Currently enrolled in a PhD program in the History of Philosophy at the Universidade Nova de Lisboa, I hold a Laurea Magistrale (MA) in *Filosofia e Forme del Sapere* from the University of Pisa, completed in November 2024, and a Laurea Triennale (BA) in Philosophy from the same institution (2021).

My Master's dissertation, entitled "*An Operating Metamorphosis: Signification and Latency in Merleau-Ponty and Nietzsche*", examined French phenomenology and Nietzschean thought in their interrelation, focusing on a critique of language and on the concept of an operative sphere functioning anonymously beneath processes of meaning-making.

My current research lies within theoretical philosophy, with particular attention to the history of modern and contemporary philosophy, phenomenology, conceptual history (*Begriffsgeschichte*), and natural philosophy. I am currently working on the notions of sign, drive, and expression in Nietzsche's philosophy through a phenomenological analysis, with an eye toward the nature-culture debate as well as ecological and biosemantic perspectives.

● EDUCATION AND TRAINING

15/09/2025 – CURRENT Lisboa, Portugal

PHD IN HISTORY OF PHILOSOPHY Universidade Nova de Lisboa, FCSH

Provisional title of the project: *Nietzsche and the problem of Expression. Between sign, drives and language.*

Level in EQF EQF level 8

20/04/2025 – 14/11/2025 Italy

NATIONAL TEACHING QUALIFICATION (PF60 – CLASS A019: HISTORY AND PHILOSOPHY) Università IUL

Field of study Teacher training with subject specialisation

10/12/2021 – 22/11/2024 Pisa, Italy

LAUREA MAGISTRALE (MA) IN PHILOSOPHY AND FORMS OF KNOWLEDGE Università di Pisa

- Contemporary philosophy - Theoretical philosophy and epistemology - Phenomenology - Philosophy of nature - Maurice Merleau-Ponty - Friedrich Nietzsche - Edmund Husserl - Perception, embodiment, and meaning

Final grade 110L | **Level in EQF** EQF level 7 |

Thesis An Operating Metamorphosis: Signification and Latency in Merleau-Ponty and Nietzsche.

28/09/2018 – 10/12/2021 Pisa, Italy

LAUREA TRIENNALE (BA) IN PHILOSOPHY Università di Pisa

- Modern philosophy - Mechanicism and philosophical anthropology - Thomas Hobbes - Aristotle - Modern physics - Temporality

Final grade 109 | **Level in EQF** EQF level 6 |

Thesis Prometheus: Philosophy of Time and Religious Anthropology in Thomas Hobbes.

● PUBLICATIONS

2023

[L'inquietudine attraversa la caverna. Su cultura, angoscia e adattamento naturale in Hans Blumenberg.](#)

Il pensare - Rivista di filosofia

ACADEMIC ACTIVITIES

17/01/2023 – 19/01/2023

Conference Secretary: "Leo Strauss e Karl Löwith. Pensieri in dialogo"

Academic conference organized by Prof. D. Manca and Prof. A. Fussi, in collaboration with the Istituto Italiano di Studi Germanici.

2022 – 2024

Theoretical Writing Workshop (Co-founder and Organizer)

Collective workshop dedicated to the discussion, revision, and critical evaluation of written academic work (articles, short essays, thesis chapters). The workshop was held weekly in a self-managed and horizontal format, involving MA and PhD students at the University of Pisa.

2022

Teaching Assistent/Tutor

Introduction to Philosophy of Mind – University of Pisa Course taught by Prof. D. Manca, focusing on Gilbert Ryle and the developments of the linguistic turn. The activity included in-class assistance, correction of written assignments, and seminar-style meetings aimed at thematic deepening and critical discussion.

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1
FRENCH	B1	B1	A2	A2	A2
PORTUGUESE	B2	B2	B1	B1	B1
GERMAN	A2	B1	A2	A2	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

WORK EXPERIENCE

ARTISTIC DIRECTOR – CYCLE CLUB – 2018 – 2019 – CALENZANO, ITALY

- Talent scouting - Organization of events and live performances - Promotion of live music - Social media management

VENUE PROGRAMMER – CIRCOLO ARCI BRUSCIANA – 2015 – 2018 – EMPOLI, ITALY

- Talent scouting - Organization of events and live performances - Promotion of live music - Social media management

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".