

Death in the Eyes 2: Philosophical Perspectives on Film Genres and Death

NOVA University Lisbon | FCSH (Berna Campus) Aud. B1

May 27	May 28	May 29
	11:00 – 11:30 Registration desk	
	<p>11:30 – 13:00 Horror Chair: Diana Neiva</p> <p>Rúben P. Batista <i>Technophilia as a Joyous Unmaking in the Body Horror Cinematic Genre</i></p> <p>Ciara Moloney <i>“Temporary Pain”: Death and the Slippage Between Horror and Melodrama</i></p> <p>Outi Hakola <i>Immortality as Curse: Metaphysics of Loneliness in Prestige Horror</i></p>	<p>11:30 – 13:00 Documentary Chair: Susana Viegas</p> <p>Alex Williams <i>The threshold of the visible: Encountering death in Wang Bing’s “Mrs. Fang”</i></p> <p>Natacha Galluci <i>Death as exile: documentary, tango performance, and the politics of the body in the films of Mauricio Berú</i></p> <p>Farshad Zahedi <i>Buried Histories: Genre, Death, and Geopolitics in Mani Haghighi’s “A Dragon Arrives”</i></p>
14:00 – 14:30 Registration desk	13:00 – 14:30 Lunch Break	13:00 – 14:30 Lunch Break
14:30 Welcome: Susana Viegas		
<p>14:30 – 16:00 Biopic Chair: Susana Viegas</p> <p>Alexandra Semenova <i>The Fading Author: Reflecting on The Biographical Form in Quills and Story of My Death</i></p> <p>Selena Wang <i>Life as Art as Death: Staging the Filmic Künstlerroman through “Farewell My Concubine” and “Mishima: A Life in Four Chapters”</i></p> <p>Sudeep Dasgupta <i>The Sighting of Death and the Work of Style: Philosophy, Aesthetics and Sexual Desire in Terence Davies’ “Benediction”</i></p>	<p>14:30 – 16:00 Meta Genre Chair: Christine Reeh-Peters</p> <p>Marina Christodoulou <i>“He Is Dead and He Is Going to Die”: On Time, Being, and the Thanato-aesthetics of the Moving Image</i></p> <p>Ditta Demeter <i>Death and the Meta-Film: Ontological Tensions in the work of Leos Carax</i></p> <p>Deniz Cinar <i>Morbid Companionships in Contemporary Westerns: Genre, Time, and Death in “First Cow” and “The Power of the Dog”</i></p>	<p>14:30 – 16:00 Self Remakes Chair: Pedro Inock</p> <p>Byron Davies <i>The Haunted Detectives: Returning to the Scene in Valeria Sarmiento and Raúl Ruiz’s Posthumous Collaborations</i></p> <p>Leonardo Strano <i>Chiral deaths and genre enantiomorphism: how the notion of collective fatality changed Raoul Walsh’s self-remake from noir to western</i></p> <p>Diana Neiva <i>Character death in slasher films: Scream, genre knowledge and media effects</i></p>
16:00 – 16:30 Coffee Break	16:00 – 16:30 Coffee Break	16:00 – 16:30 Coffee Break
<p>16:30 – 17:30 Abject Genres Chair: Lucas Ferraço Nassif</p> <p>Marco Della Motta <i>Mobile Crypts and Fertilizing Events: Death as Transformation in the Road Movie Genre</i></p> <p>Hannah Granberry <i>Desire and the Dying Body: Navigating the Abject and Sensuality in “Dying for Sex”</i></p>	<p>16:30 – 18:00 Genre Trouble Chair: Marco Grosoli</p> <p>Sara Delshad <i>Death in Laughter: How Classical Hollywood Comedy Thinks Mortality</i></p> <p>Pietro Bianchi <i>Death (Drive) in the Eyes: Notes on the Pornographic Gaze</i></p> <p>Onty <i>Gidal with Lacan: Structural-Materialist Film, the Internet-Cinematic-Apparatus, and the Gaze of Death</i></p>	<p>16:30 – 18:00 Sci-Fi Chair: Vasco Baptista Marques</p> <p>David Ferragut <i>Ghost City: Meditations on the Cyber-Platonism of “Ghost in the Shell”</i></p> <p>Daive Persico <i>Technology, Biopolitics, and Autoimmunity. Thinking Death and the Body in “Escape from New York”</i></p> <p>Stefan Jovanovic <i>The Real That Does Not Cease to Not Write Itself: Lacanian Death and Generic Hybridity in “La Bête”</i></p>
<p>18:00 – 20:00 Film screening</p> <p>Mãe Fátima Doc. / 80 min / 2009 dir. Christine Reeh-Peters</p>	<p>18:00 – 19:00 Keynote Chair: Tiago Cravidão</p> <p>Michele Aaron (University of Warwick) <i>Defying film’s deathly logic: the evolving ethical praxis of “Life:Moving”</i></p>	<p>18:00 – 19:00 Keynote Chair: Vasco Baptista Marques</p> <p>Jean-Baptiste Thoret (Université de Poitiers) tba</p>